

Five Tango Sensations

Nr. 3

Anxiety

ASTOR PIAZZOLLA

Pesante (♩ = 100)

Bandoneon

The score is written for Bandoneon and Piano. The Bandoneon part is in a single staff with a treble clef and a common time signature. It begins with a repeat sign and a dynamic marking of *mf*. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. There are several measures marked with circled numbers: 9, 17, 29, and 37. The Piano part is in a grand staff (treble and bass clefs). It provides a harmonic accompaniment with chords and moving lines. The piece concludes with a dynamic marking of *p* (piano).

45

53

This section consists of three staves of bass clef musical notation. The first staff begins with measure 45, marked with a circled '45'. The second staff ends with measure 53, marked with a circled '53'. The music features a series of chords with accents and slurs, primarily in a minor key.

61 *molto cantabile y espressivo*

mf (libero)

mf

This section shows the beginning of a piano piece. It consists of two staves. Measure 61 is marked with a circled '61' and the tempo instruction *molto cantabile y espressivo*. The music starts with a *mf* dynamic and includes the instruction '(libero)'. The first staff has a melodic line with slurs and accents, while the second staff provides harmonic support with chords.

This section continues the piano piece with four staves. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords. The key signature changes to one flat (B-flat major or D minor).

This section continues the piano piece with two staves. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords.

69

a tempo

Rall...

3

This section continues the piano piece with two staves. Measure 69 is marked with a circled '69'. The music includes a *Rall...* instruction and a *a tempo* instruction. There are triplets marked with a '3' and slurs.

This section continues the piano piece with two staves. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords.



